organisations are at Annexures. [*See* Appendix CLXVIII, Annexure No. 36]

(c) Voluntary Organisations are given financial assistance upto the extent of 90% of the estimated amount on the basis of recommendations of the concerned State Government for providing education, vocational training and social/psychological rehabilitation to the spastics and mentally handicapped persons. 10% of finance is raised by voluntary organisations themselves out of their own resources.

Admission Guidelines to the Aided Senior Secondary School in Delhi

*246. SHRI SHIV PRATAP MISHRA: Will the Minister of HUMAN RESOURCE DEVELOPMENT be pleased to state:

(a) whether it is a fact that Delhi Administration have issued any admission guidelines to the aided-Senior Secondary Schools of Union Territory of Delhi;

(b) if so, what are the details in this regard;

(c) whether it is a fact that Delhi Administration have received complaints against the admission system in the aided Senior Secondary Schools; and

(d) if so, the names of the schools against whom Government have received complaints and what action has been taken so far in this regard?

THE MINISTER OF HUMAN RESOURCE DEVELOPMENT (SHRI ARJUN SINGH): (a) to (d) Admission to Govt. and Govt. Aided schools under Delhi Administration is regulated by the provisions of Delhi School Education Act and Rules, 1973. The rules provide that the Director of Education shall regulate admission to aided schools either on the basis of an admission test or on the basis of results of a student in a class.

According to the information furnished by the Delhi Administration, educational districtwise-admission plan is prepared well in advance prior to the commencement of the academic session. Such a plan covers all the Govt. Aided schools and schools under local bodies. Students coming from un-recognised schools or from other States are also taken care of in the plan. The plan seeks to provide facility of admission in a neighbourhood school.

Keeping in view of the aforesaid provision, admission criteria for class XI is determined taking into consideration availability of seats in the different streams ie. Science, Commerce and Humanities. Till 1992 the criteria for admission in class XI in Science and Commerce streams was 35% marks in Maths and 40% in aggregate which was revised this year. It was made 45% in Mathematics and Science separately for admission to Science stream and 45% in Maths for Commerce stream. The primary reason for making changes in eligibility criteria for admission into class XI was to bring improvement in the results in Senior Secondary Board Examination. There have been no complaints against the admission system but representations have been received saying that the prescribed percentage of marks for admission into Science and Commerce streams in class XI was too high. Delhi Administration modified this criteria and a relaxation of 5% marks in Maths was allowed for admission in Science and Commerce streams. Besides relaxation of 5% marks to SC/ST, Physically Handicapped persons and persons proficient in sports and cultural activities and those who have 50% marks in aggregate, was allowed.

Training in Cultural Field

*247. SHRI S. AUSTIN: Will the Minister of HUMAN RESOURCE DEVELOPMENT be pleased to state:

(a) whether any scheme has been formulated by the Department of Culture to Impart training to the persons of outstanding talent in cultural field; and

(b) if so, the details thereof?

THE MINISTER OF HUMAN RESOURCE DEVELOPMENT (SHRI ARJUN SINGH): (a) and (b) There is a scheme with the Centre for Cultural Resources and Training under which scholarships are given to talented children in the age group of 10-14 years for training in various cultural fields. Under this Scheme, 300 scholarships are awarded all over the country every year. Apart from this, there is a Scheme directly operated by the Department of Culture under which 200 scholarships are given every year to young workers of the age group of 18-28 years for advanced training in the fields of music, dance, drama, painting, etc.

The Department of Culture is operating another scheme for award of fellowship to outstanding artistes in the fields of performing, literary and plastic arts, to provide the basic